

Mark Kolpack

Visual Effects Supervisor

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Summary Of Qualifications 1985 - 2024

Experience: 39 Years In Production & Post Production

Production Background: VFX Design, Script Breakdowns, Budgeting, On Set Decision Making, Plate Supervision, Motion Control, Miniatures, Blue/Green Screen, Lighting, Canon 7D & 5D, 2nd Unit Directing, Crew Hires, Team Leadership

2D Digital Production Working Knowledge: Inferno, Flame, Henry, Digital Fusion, Shake, Nuke, AE, Matte Painting

3D Production Working Knowledge: Set Extensions, Character Animation, Fluid Sims (Maya, Max, Massive, Houdini, FumeFX)

Post Production Working Knowledge: Film, High Def. Videotape Editing & Finishing, Film Opticals

Software: Word, Excel, Photoshop, FileMaker Pro, FrameForge, Shotgun, Adobe Premiere

SPECIALTIES:

Complex problem solving, VFX design, Bidding and Breaking Down of scripts, production and post production crew hires, timely deliveries, team leadership, savvy politics, listening to and hearing clients, on set supervision and decision making, and the general running of the Visual Effects team to ensure the best results for the project.

Feature Films	Director	Position	Company
JTGS-Proof of Concept (Stereo) 2012	Bryan Singer	VFX Producer	Prologue Films
Berzerk (2011)	Mathew Patrick	VFX Consultant	Malla Entertainment Group
World's Greatest Dad	Bobcat Goldthwait	VFX & DI Producer	Gradient FX
Inhale	Baltasar Kormakur	VFX Producer	Gradient FX / 26 Films
The Ugly Truth	Robert Lukatic	VFX Producer	Gradient FX / Lakeshore
The Box <i>VES Nomination 2010</i>	Richard Kelly	VFX Producer	Gradient FX / Warner Bros.
Ask The Dust, (Feature, Main Title)	Robert Towne	VFX Supervisor	yUCo / Paramount
Scooby Doo2, (HD Screening Comps)	Raja Gosnell	VFX Super/Prod	TPG / Warner Bros.
The Wedding Planner	Adam Shankman	VFX Super/Prod	Columbia Pictures
Godzilla, <i>Main Title Design</i>	Roland Emmerich	VFX Supervisor	Perfx / Centropolis
Blade (uncredited)	Stephen Norrington	VFX Supervisor	New Line Cinema (Perfx Inc.)
Rush Hour (uncredited)	Bret Ratner	VFX Supervisor	New Line Cinema (Perfx Inc.)
Batman Forever (Screening Composites)	Joel Schumacher	VFX Supervisor	Warner Bros.
Television	Director	Position	Company
Umbrella Academy S4 (2022)	Jeremy Webb	VFX Consultant	UCP
Pocketwatch (2022)	Jennifer Phang	VFX Consultant	ABC Branded Content
Netflix Contractor CTP (2022)		VFX Consultant	Netflix
Raising Dion - TV (2021)	(Various)	VFX Supervisor	Netflix
Netflix Contractor (2020)		VFX Consultant	Netflix
Agents of S.H.I.E.L.D. - TV (2013-2020) <i>VFX Emmy Nomination 2014 / 2015</i> <i>HPA Winner 2018</i>	Joss Whedon (Various)	VFX Supervisor	ABC Studios / Marvel TV
Agents of S.H.I.E.L.D. - TV (2018) Ep 604	Mark Kolpack	Dir/VFX Supervisor	ABC Studios / Marvel TV
Agents of S.H.I.E.L.D. - Slingshot (2016)	Mark Kolpack	Dir/VFX Supervisor	ABC Studios / Marvel TV
No Ordinary Family (2010-2011)	David Semel	VFX Supervisor	Berlanti / ABC Productions
C.H.A.O.S. (Pilot 2010)	Bret Ratner	VFX Supervisor	Zoic / Fox
Heroes , (Season One, 23 eps.) <i>VFX Emmy Nomination 2007</i>	(Various)	VFX Supervisor	Stargate Digital / NBC-Uni.
Ruffian, (MOW)	Yves Simoneau	VFX Supervisor	Stargate Digital / ESPN
All Rise (Pilot)	Barry Sonnenfeld	VFX Supervisor	EdenFx / NBC-Uni.

Television Cont.

Director	Position	Company
(Various)	VFX Supervisor	EdenFx / CBS
David de Vries	VFX Consultant	EdenFX / History Channel
(Various)	VFX Supervisor	Stargate Digital / ABC
Carlo Rola	VFX Producer	Gradient FX
Matthew Carnahan	VFX Supervisor	Stargate Digital / FX
Dean White	VFX Supervisor	Stargate Digital / FX
Steve Miner	VFX Supervisor	Stargate Digital / Lifetime
Michael Dinner	VFX Supervisor	MVF / Fox
Gregor Jordan	VFX Supervisor	MVF / Scott Free
Steven Hopkins	VFX Super/Prod	TPG / HBO
(Various)	VFX Super/Prod	Tollin/Robbins
Ep. 6.20, 6.21, 6.22	VFX Supervisor	Radium
Nick Castle	VFX Supervisor	Disney Channel
(Various)	VFX Producer	Mind's Eye Prods./PBS
Sandy Smolin	VFX Super/Prod	Columbia TriStar TV

Commercials / Videos

Director	Position	Company
Denton / Faris	VFX Supervisor	Method Studios / Bob Industries
Kinka Usher	VFX Supervisor	Method Studios / House of Usher
The Malloys	VFX Supervisor	Method Studios / HSI
Mark Romanek	VFX Supervisor	The Mission / Anonymous Content
	VFX Supervisor	The Mission
Mark Romanek	VFX Plate Supervisor	DTrain / Anonymous Content
Erich Joiner	VFX Supervisor	The Mission / Tool
Zack Snyder	VFX Super/Prod	yUCo
Mark Kolpack	Director/Supervisor	yUCo / Showtime
Justin Leibow	VFX Supervisor	Fuel
Scott Gillen	VFX Supervisor	Coppos Films
Peter Goldschmidt	VFX Supervisor	Omaha Pictures
Peter Goldschmidt	VFX Supervisor	Omaha Pictures
Marty Weiss	VFX Supervisor	TrailHead
Robert Black	VFX Supervisor	Headquarters
Robert Black	VFX Supervisor	Headquarters
Robert Black	VFX Supervisor	Headquarters
Eric Steinman	VFX Supervisor	Headquarters
Jim Gartner	VFX Supervisor	Gartner Films
Mark Kolpack	Director/Supervisor	Paramount TV
Jim Gartner	VFX Supervisor	Gartner / Grasso
Jim Gartner	VFX Supervisor	Gartner Films
Peter Goldschmidt	VFX Supervisor	Omaha Pictures
Nick Egan	VFX Supervisor	Satellite Films
Brent Thomas	VFX Super/Prod	Coppos Films
Joe Pytko	VFX Supervisor	Pytko

Employment History - Continue

PERFX, Inc. 1995 - 1998

Visual Effects Production House – VFX Supervisor / Owner Partner

- Created PERFX to handle all aspects of a project's Visual Effects requirements from start to finish. Involvement began with designing & budgeting each effect shot, supervising the 1st unit, shooting 2nd unit elements, working with the editor, compositing the shots and on-lining the project. Hired 2nd unit crews for projects that required motion control or 2nd unit photography.

PYTKA 1992 - 1994

Visual Effects Supervisor / Producer

- Worked with Joe Pytka and top agency creative teams on the creation of a project's visual effects. Clients (Nike, Apple, McDonalds, Levis, Pepsi, AT&T, Alamo, AllSport, Doritos)

Post Production Supervisor & Asst. Film Editor 1985 - 1991

Education 1984

*California State University Northridge
Bachelor of Arts in Radio TV Broadcasting
Emphasis in Film Production*